



Università  
Ca' Foscari  
Venezia

Dipartimento di Studi sull'Asia  
e sull'Africa Mediterranea



ARCHIVIO  
SCRITTURE  
SCRITTRICI  
MIGRANTI



## Voices against the Silence: between Diaspora and Protest

A seminar series by the Department of Asian  
and North African Studies in collaboration with  
Archivio Scritture Scrittrici Migranti

# BAGHDAD, HAIFA, BERLIN

## Reconnecting the Middle East

**Mati Shemoelof**,  
writer and curator

in conversation with  
**Piera Rossetto, Hadas  
Shabat-Nadir and Dario  
Miccoli**

**Venice, 29 October 2024**

11.30-13.00

Palazzo Vendramin, Sala A

**Mati Shemoelof** is a multilingual writer, poet, curator, and editor. Born and raised in Haifa, Israel, he now lives and works in Berlin where he founded “Poetic Hafla” a group that has created literary, music & art performance events featuring a diverse collection of artists from all over the world. He also founded “Anu نحن: Jews and Arabs writing in Berlin” a literary group that promoted a cultural dialogue between writers and artists from the Middle

East, Asia, and North Africa. Mati’s works have been translated to several languages, including a bi-lingual [German-Hebrew] collection of poems (2019): *Baghdad - Haifa - Berlin: Poems*, as well as the recent *Das Kleine Boat im meiner Hand nenn ich Narbe* (Parasitenpresse, 2023). This year (2024), he received a scholarship from the German Literature Fund to write his first book in German: *Jewish Sounds, German Words*.